



Book Report # I

- Step 1 – Select and read a novel.
- Step 2 – Create a diagram of the plot.
- Step 3 – Write a summary of your novel.
- Step 4 – Decide Option A or Option B and write a meaty paragraph response.
- Step 5 - Share your report with your classmates on the due date _____.

Part I – One side of a 12 x 9” sheet of construction paper

Draw a plot line that shows how the events in your story progressed. If you have a longer exposition than resolution, have the length of the lines reflect that. If you have a shorter rising action than falling action, let your plot line show that.

Show the following in words and drawings, computer graphics or magazine cutouts.

Main Characters
Setting
Conflict
Complications/Obstacles in Rising Action
Climax
Falling Action/Denouement
Resolution

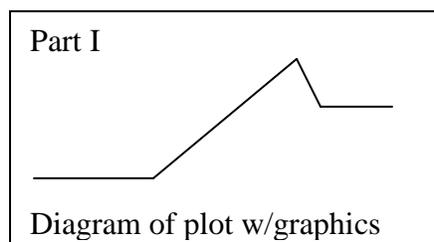
Part II – Reverse side of the same construction paper – Word-process your paragraph, then glue it on.

Write a ½ page summary of your book that includes the title, author, main characters and the characterization author uses; the setting - both time and place; the conflict and the specific kind(s); and the point of view. *Use literary terms we've been learning.*

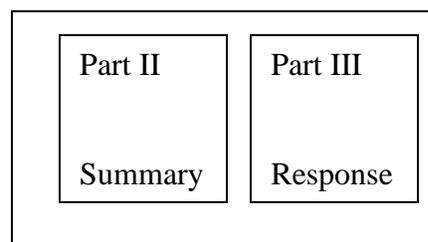
Part III

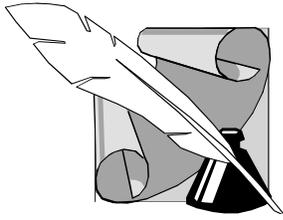
Write a ½ page paragraph response to **Option A** or **Option B**. Decide which questions best fit your book. (Consider them all, and then write about three or four of them.) Organize your responses so that your paragraph flows smoothly from one idea to the next. Word-process your paragraph, then glue on to reverse side of poster.

Side 1 of Construction Paper



Side 2 of Construction Paper





Part III – My response to this book.

Option A

First, answer these questions about your book, and then decide which are more significant to you and pull your responses together into a paragraph that is a unified whole. For example: Qualities of character, connection to character, opinions expressed, expectations, etc.

- What did you like best about the person you read about? Why?
- What did you like least about the person you read about? Why?
- Does this person remind you of yourself? Explain
- What is the most difficult moment for this person? What does s/he learn from it?
- What is the best moment for this person? What does s/he learn from it?
- Which qualities of this person have that you want to develop within yourself?
- Why would you like to develop these qualities?
- Do any of the ideas, incidents, or actions in this book remind you of your own life, or something that has happened to you?
- Do you feel that there is an opinion expressed by the author in this book? What is it? Why do you think this is an opinion? Do you agree with the opinion? Why or why not?
- In what point of view is the book written? How would the book be different if it were written from a different point of view? Which one?
- When you picked the book, what kind of book did you think it would be? Why? Was it the type of book you thought it would be? If not, did you like it anyway?

Option B

Complete each of these eight ideas with material growing out of the book you read.

This book made me

- wish that ...
- realize that ...
- decide that ...
- wonder about ...
- see that ...
- believe that ...
- feel that ...
- and hope that ...



**PIE
PARAGRAPHS**

Now, decide which are more significant to you, and then write a paragraph that pulls these together into a unified whole. Remember, to write **PIE** paragraph. Make **P**oint, **I**llustrate it with details from your book, **E**xplain to show connection between illustration and point.

They are encouraged to write PIE paragraphs, where they state their opinion or POSITION, ILLUSTRATE it with examples, quotations, or facts, and then write sentences that EXPLAIN or EXPAND and show the link between those examples and their position statement.