I, Juan de Pareja, Art, and Artists

by

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Historical Novel by
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I, Juan de Pareja

In English

Yo, Juan de Pareja

En español
Set in 17th Century Spain
Learn about PAINTERS who may have influenced Velázquez.

- Caravaggio
- Rembrandt
- Rubens
- Titian
- Raphael
a variety of styles of ART

- Chiaroscuro
- Baroque
- Realism
- Idealism

All reflected in Velázquez’ painting
Chiaroscuro
n., [It., lit., clear, dark < L. clarus, clear + obscurus, dark] 1. the treatment of light and dark in a painting, drawing, etc., to produce the illusion of depth, a dramatic effect.

*Painting seems to have spotlight highlighting a portion of it.*
Caravaggio — Self as Bacchus

He was born Michelangelo Merisi on Sept. 28, 1573, in Caravaggio, Italy.

Reflects chiaroscuro in his work

Bacchus  c. 1597 (160 Kb); Oil on canvas, Uffizi, Florence
Supper at Emmaus by Caravaggio
c. 1600-01 (National Gallery, London)

Seems to have spotlight
Caravaggio’s *Bacchus*

Notice: Similarities in subject and style
Baroque Period

An era in the history of the Western arts roughly coinciding with the 17th century.

Its earliest manifestations, which occurred in Italy, date from the latter decades of the 16th century,

while in certain of its culminating achievements did not occur until the 18th century.
Rembrandt HARMENSZOON VAN RIJN

b. July 15, 1606, Leiden, Neth.—
d. Oct. 4, 1669, Amsterdam, Dutch painter, draftsman, and etcher of the 17th century, a giant in the history of art.

Self-Portrait 1640 National Gallery, London
Notice Rembrandt’s use of chiaroscuro

Seems to have a spotlight shining
The Night Watch by Rembrandt

1642; Rijksmuseum, Amsterdam

Seems to have a spot light shining
The Flemish baroque painter, b. June 28, 1577, d. May 30, 1640 was the most renowned northern European artist of his day, and is now widely recognized as one of the foremost painters in Western art history.

Self-Portrait (?)
Characteristics of Baroque Art

stylistically complex, ...

the desire to evoke emotional states by appealing to the senses, often in dramatic ways.
Ruben’s *Daniel in the Lion’s Den*

Emotional scene – FEAR

c. 1615 (140 Kb); Oil on canvas, 224.3 x 330.4 cm (88 1/4 x 130 1/8 in); National Gallery of Art, Washington
qualities most frequently associated with the Baroque are grandeur, sensuous richness, drama, 

*vitality,*

*movement,*

*tension,*

*emotional exuberance.*
Rubens *Battle of the Amazons* 1618
Velázquez

The Count-Duke of Olivares on Horseback

1634 Museo del Prado, Madrid
Realism

1. an interest in or concern for what is real and true rather than abstract or theoretical.
2. a tendency to see or present things as they actually are.
3. a movement in the fine arts and literature that is concerned with representing things as they actually are or as they are normally seen. (Cf. idealism.)

Wordsmyth
Titian (Tiziano Vecellio)

the greatest 16th-century Venetian painter was born in Pieve di Cadore, north of Venice, by his own account in 1477.
Penitent Mary Magdalen 1560s Hermitage, St. Petersburg

Notice detail – drape of clothing.
Raphael

Italian in full Raffaello Sanzio (b. April 6, 1483, Italy-d. April 6, 1520.

Master painter and architect of the Italian High Renaissance.

*Bindo Altoviti* c. 1515 National Gallery of Art, Washington
Raphael’s Realism

Realistic Clothing of the Period

*Madonna of the Chair* Galleria Palatina, Palazzo Pitti, Florence
Diego de Velázquez (or Velásquez), Diego (1599-1660). Spain's greatest painter was also one of the supreme artists of all time.

A master of technique, highly individual in style, Diego Velasquez may have had a greater influence on European art than any other painter.

c. Self Portrait 1640 Museo de Bellas Artes de San Pio V, Valencia
Velázquez’ Painting reflects both Chiaroscuro and Realism.

Seems to have a spotlight shining on the subject.

Notice torn clothing in the painting.

*The Water Seller of Seville*
KING PHILIP IV OF SPAIN
Painted in 1644.

The Dwarf Sebastian de Morra
(Museo del Prado, Madrid

Velazquez paints both with dignity.
Diego and Juan Travel from Spain to Italy
Their destination is Rome to view Italian art.
Michelangelo
Sculpture and Painter

Diego and Juan admire the work of this artist.

Self Portrait
Michelangelo’s *Pieta*

and the famous painted frescoes in Sistine Chapel at the Vatican

c. 1498-99 Marble Basilica of St Peter, Vatican
Creation of the Sun and Moon

Creation Section of Sistine Chapel Fresco
The Creation of Adam

Creation Section of Sistine Chapel Fresco
Raphael’s Painting of a Pope

Velázquez is commissioned to paint the pope.

Pope Leo X with two cardinals
Velázquez’s *Juan de Pareja*

Author, Elizabeth Borton de Trevino writes that Velázquez may have prepared for painting the pope by painting Juan in a similar pose.
Velázquez’ *Pope Innocent X*

c. 1650 (120 Kb); Galleria Doria-Pamphili, Rome
Velázquez’ Masterpiece

Pope Innocent X c. 1650 (120 Kb); Galleria Doria-Pamphili, Rome

- Baroque, like Rubens
- Strong colors
- Pose, similar to Raphael’s painting.
- Realism, like Titian
- Chiaroscuro, like Caravaggio
- Seems to have a spotlight shining
- Notice detail – drape of clothing.
Bartolome Murillo
Student of Velázquez

An artist whose many religious paintings emphasized the peaceful, joyous aspects of spiritual life. (1617-82)
Murillo’s *THE HOLY FAMILY OF THE LITTLE BIRD*

Like master, Velázquez – chiaroscuro and realism
Murillo’s

*The Young Beggar*

Notice torn clothing, and dirty feet.

Realism

Oil on canvas Musee du Louvre, Paris
Velázquez paints self in picture

Las Meninas (Maids of Honor)

Story based on this painting

1656-57 Museo del Prado, Madrid
The Calling of Saint Matthew by Juan de Pareja

Juan de Pareja paints self in picture

1661 Prado Museum, Madrid
Try now, to define these styles of art.

- Chiaroscuro
- Baroque
- Realism
- Idealism
Check out books from nearby library with art by these painters.

Raphael

Velázquez

Rubens

Caravaggio

Titian

Rembrandt

Michelangelo
or log on to the Internet and view art.
Sources of Images

Art Archive http://www.artchive.com/
Art Cyclopedia http://www.artcyclopedia.com
Art Renewal Center http://www.artrenewal.org/
Christus and Rex www.christusrex.org/
The Frick Collection http://www.frick.org/
Wayne State University http://sun.science.wayne.edu
WebMuseum http://www.ibiblio.org/wm/
Visit a MUSEUM and see some of the paintings.

The Beginning.
Characteristics of Baroque Art

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the desire to evoke emotional states by appealing to the senses, often in dramatic ways. Qualities most frequently associated with the Baroque are grandeur, sensuous richness, drama, 

vitality, movement, tension, 

emotional exuberance!
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