

Patterning a Poem



1. Choose a poem from the lyric section of our textbook OR from a book from the library.
2. Read it several times so that you have a good sense of the both the possible meaning and structure.
3. Tell the T.I.M.E. of that poem.
4. Pay particular attention to the structure of the poem. Note rhythm pattern, rhyme pattern, kind of poetic devices, and sentence structure.

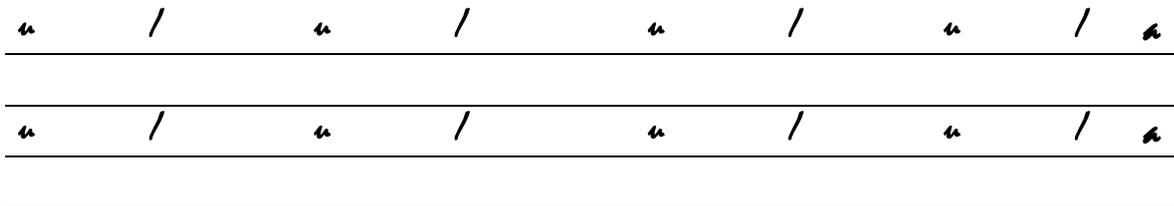
Then, on a topic of your choice, pattern this poem, following as closely as possible the structure of the lyric poem you've selected.

Poem selected _____ by _____

T	What clues to meaning /message are given in the title ? _____ Who could be THE SPEAKER ? _____ Who could be the audience? _____
I	What kinds of sensory imagery are used in this poem? _____ What kinds of figurative language are used in this poem? _____
M	Use "abc" to mark the rhythm pattern of this poem? What is it? _____ Use "u" for unstressed syllables and "/" for stressed one, mark the pattern of your lyric poem. What are the sentence structure and punctuation in this poem? _____ How are the lines of the poem laid out? _____
E	What is the emotion expressed by the poet? (TONE) _____ Pay close attention to the sound and suggestive power (CONNOTATION) of words.

Now you are ready to begin patterning the poem on a topic of your choice. On a sheet of lined loose-leaf paper, copy the rhythm pattern on alternate lines. You will be writing your poem below these symbols.

For example:



Then, begin patterning your poem so that you have the same rhyme and rhythm pattern as you noticed in the lyric poem you chose.

