

Interacting with Texts

Talking about Literature



LITERARY ILLUMINATIONS*: Locate a few special sections of the reading that the class should hear read aloud. The idea is to help us remember some interesting, powerful, funny, puzzling, or important sections of the text. You decide which passages or paragraphs are worth hearing, and then jot plans for how they should be shared. Practice reading the passages aloud so that those listening will be able to understand and appreciate your

selections.

Meet with your small group to share your selections, then as a group choose one or two to present to the whole class.

Pg #	Reason	Pg #	Reason	Pg #	Reason	Pg #	Reason
	Informative		Well Written		Confusing		Surprising
	Controversial		Provocative		Funny		Important

In-class Writing about Literature

Copy three special passages from the reading that you think best reflect characterization or theme revelation, that best extend the argument, that are particularly noteworthy, ones that are your favorites or are confusing to you. The purpose is to focus on some important passages from the text and then to select one on which to expand, explain, or explore in writing. Please put a star next to the selection you will discuss in writing.



Include title, author and reason(s) you chose the passage, what the passage brings to mind in terms of your own experience or observation, something we've read together in this class, or some contemporary or current event. Edit as best you can in time allotted.

Pg #	Reason	Pg #	Reason	Pg #	Reason	Pg #	Reason
	Informative		Well Written		Confusing		Surprising
	Controversial		Provocative		Funny		Important

*Adapted by Anna J. Small Roseboro from literature circle roles developed by Harvey Daniels
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