

Anne Frank Acquaintance Survey

Please respond as fully as knowledge, time, and space (*can* add sheet[s]) allow to these open-ended questions, forwarding same to: Bill Younglove, at wyoungl@aol.com (or 20832 Longworth Avenue, Lakewood, California 90715-1126. You may wish to do a skim read first, in order to avoid overlap.

Please include contact information below, *only* if you wish to confer about any aspect of the Anne Frank survey. Thank you, in advance, greatly.

All data will be collated and subsumed by me, keeping all specific, identifiable information totally anonymous.

Yes, please contact me:

1. At what time in your life did you first “encounter” the name Anne Frank?
2. Were you, at any time in your schooling, “assigned” Anne Frank (to be read in class, outside of—or both)? If so, at what age/grade? If you encountered such study more than once, please note those occasions, too.
3. Have you, in fact, at some time read the complete diary, * as opposed to, say, excerpts, or sections (*referencing here the “traditional ‘C’ version”—Otto Frank and Contact Publishing 1947(Dutch)/1952(English) published rendering)?
4. If you have read the diary in a language other than English, please note which language(s). If you have any translation observations to make, please do so.
5. Have you, by chance, read either the Critical Edition (c1986/1989), Definitive Edition (c1991/1995), or Revised Critical Edition (c1998/2003) of the diary; only the latter, of course, containing Cor Suijk’s extant five “missing” pages (all Dutch/English publication dates), rather than, or in addition to, the 1947/1952 *Anne Frank: The Diary of a Young Girl* version?
6. What specific writings of Anne Frank, apart from any diary versions, have you read?
7. What additional print copy works, if any, relating to Anne’s life—or writing—have you encountered? (If you feel that they are too many to list, please provide the one(s) that you

consider most important.) What dimension did such encounters add to your understanding of Anne's diary and/or her life?

article(s)/interviews/letters _____

nonfiction book(s)/biographies/short stories/related fiction _____

photographs/graphic works/cartoons/pictorial or animated material _____

anthologies/editions/essays _____

poetry _____

8. Anne Frank's diary—and life—has been the subject of any number of, additional, artistic renderings and personal sharings. Please survey the list below and tell what interpretations you have been exposed to, and, if known, in what forum (e.g., amateur or professional theater, televised vs. theater film, etc.). Again, if too numerous to list in any area, please provide the representation most meaningful to you:

Amsterdam Annexe tour/visit/site presentation--living relative(s)/Annexe helper(s)--
paintings/portraiture - lecture(s)/oral history/testimonies--dramatic (i.e., live theater)-
productions—music/opera--film/movie/cinema in any form—theater, video, DVD, etc.—
multimedia, including web source(s)--dance--lectures, exhibitions, symposia--
museum(s)/memorial site(s)--sculpture(s)/statuary--
nature (e.g., the Anne Frank Rose or Annexe white horse chestnut tree)—
artifact(s); any other forms, including linguistic renderings--

9. A number of very prominent Holocaust scholars have expressed, orally and in writing, serious concerns about the study of Anne Frank as a representation of “what happened, particularly to the Jewish people, in Europe, between, circa, 1933-1945.” What are your thoughts and feelings about the role that educators should play in exploring with students the writings, life, and times of Anne Frank in order to better understand these horrific events?

10. Because Anne Frank has, in the eyes of many prominent and well-known people, become an iconic personage/figure, with what do you *most associate* the name, Anne Frank?

Finally, do you have any other thoughts you would like to share about “Anne Frank in the World?” (As you may know, an international exhibit, of the same name, subtitled 1929-1945, has been presented worldwide over many years.)