



Sample: Exam Preparation Information

I. Exam format:

Part I: Vocabulary – know the terms on the back of this sheet, their definitions, parts of speech, and how to use them properly in a sentence. (Suggested time limit: 10 minutes)

Part II: Grammar – Be able to make sentences correct by selecting the best answer found in parentheses. (Suggested time limit: 10 minutes)

Part III: Short Answer Responses to 2 Quotations from *Cyrano de Bergerac* and *I, Juan de Pareja*. (Suggested time limit: 15 minutes)

Part IV: Poetry Analysis – short answer responses to a poem. Be able to identify poetic devices in context. Telling the T.I.M.E. will help. See list of terms on back of this sheet. (Suggested time limit: 20 minutes)

Part V: Longer Response – one regarding themes in *I, Juan de Pareja* and one that relates a poem to *both* characters, *Cyrano* and *Juan*. (Suggested time limit: 35 minutes)

II. What to bring to the exam:

- 2 pens (blue or black ink)
- 2 sharpened #2 pencils with good, clean erasers
- tissue and a sweater

III. When: _____

Please be on time so you can relax before exam begins.

IV. Study strategies:

- Study vocabulary – know full definitions, not just synonyms
- Review themes and quotations of literary works. .
- Study handouts, writing, quizzes, and notes gathered over the semester
- Read over annotations in texts – what you marked and what we discussed.
- Practice poetry analysis. Telling the T.I.M.E. Choose own poem. Use the one in the packet.

SEMESTER VOCABULARY LIST

Be sure you not only know the term and the part of speech, but you're also able to write a sentence using it in its proper context!

From Cyrano de Bergerac (15)

- disheveled
- impetuous
- obsequious
- callow
- deplorable
- diminutive
- rustic
- impeccable
- sullied
- exultant
- scrupulously (also scrupulous from *I, Juan de Pareja*)
- rancor
- posterior
- haughtily
- coquettish

From I, Juan de Pareja (15)

- capricious
- taciturn
- premonition
- subservient
- qualms
- deprecatingly
- turmoil
- impertinence
- vivacious
- apprehension
- trepidation
- meticulous
- temerity
- stupor
- adulation

Poetic devices:

- | | | |
|---------------------------|--------------|-----------------------------|
| alliteration | repetition | theme |
| assonance | onomatopoeia | free verse |
| personification | mood | rhyme scheme (internal/end) |
| simile | tone | imagery |
| metaphor | allusion | speaker |
| meter (iambic pentameter) | | |

TITLE and AUTHOR	3 THEMES	SUPPORTING QUOTES (Two quotations/theme)
<i>Cyrano de Bergerac</i> author:	1. 2. 3.	
<i>I, Juan de Pareja</i> author:	1. 2. 3.	