



## AUTHOR PROJECT on Nobel Prize Winners for Literature

The task of designating the Nobel laureates in Literature was entrusted to the Swedish Academy in Stockholm. Criteria for choosing the author: [http://www.nobelprize.org/nobel\\_prizes/literature/articles/espmark/](http://www.nobelprize.org/nobel_prizes/literature/articles/espmark/)

### 📖 CHOOSE AN AUTHOR - Date Due \_\_\_\_\_

- 📖 Peruse books by an author who won the Nobel Prize for Literature during your life time –
- Choose one or two approved full-length book or collections of poetry or short stories. See attached list as well as the Hyperlinked list on our school's Library WebPages under GOOD BOOKS AND MORE. Only **two students per class** may be approved for the same author and work of literature. Plan to read about 400 pages of prose and 200-250 pages of poetry.
- 📖 Bring the current book to class daily.

### 📖 BIOGRAPHY – Date Due \_\_\_\_\_

- 📖 Gather biographical information on your selected author.
- 📖 Consult at least two different sources including at least one *NY Times* article written when the author won the prize.
- Read the Nobel Prize acceptance speech. Comment on the contents.
- 📖 Write a 175-200 word biographical sketch that includes one quotation from the speech and other interesting and/or surprising information you gathered during your research. See website at [http://www.nobelprize.org/nobel\\_prizes/literature/laureates/](http://www.nobelprize.org/nobel_prizes/literature/laureates/)
- 😊 Insert a picture of your author as well. Photos available on the Nobel Prize website. [http://www.nobelprize.org/nobel\\_prizes/literature/laureates/](http://www.nobelprize.org/nobel_prizes/literature/laureates/)
- 📖 List, in MLA Style format, the sources you consulted.

### CRITICAL ANALYSIS

#### 📖 Reading and Responding to Others – Choose summary or response: Date Due: \_\_\_\_\_

- 📖 Read two to three critical essays written about the work of your selected author including at least one essay written about the work you are reading. See Gale Group Website for Critical Essays (our school user name and password available in the library)
- Analyze each of the articles based on our Nine Yardsticks of Value. What seem to be the dominant values reflected by the writer of each critical essay?
- ✍️ Complete a chart for each of these articles. (See Nine Yardsticks handout)
- ✍️ Write a one-paragraph summary each of your observations on two of these articles. (2 paragraphs total) Include the full bibliographic notation for each article you summarize. **OR**
- 📖 Write a one-page essay in support or refutation of the article written about the one of the pieces of literature or poetry collection you are reading. Photocopy the article, highlight the points you address, and attach this highlighted article to final copy of your essay.

#### 📖 Writing Your Own Critical Analysis - Date Due \_\_\_\_\_

- 📖 Write your own 2-3 page (500-750 words) critical analysis of the book you are reading, using the nine yardsticks of value.

### 🗣️ ORAL PRESENTATION - Date Due \_\_\_\_\_

Prepare an 8-10 minute presentation about your author and his/her work. Remember, a good presentation will be practiced ahead of time so that you can maintain regular eye contact with your audience, will begin with an inviting introduction, will sign post what you be including in your presentation, will be delivered in exciting, vivid, interesting language, and include a well-rehearsed dramatic excerpt from the author to illustrate the points you are making, and should be supported by some visual aid as well. Consider PowerPoint, PREZI or one of the video maker sites. See website for tips on creating PowerPoint presentations. [https://www.youtube.com/watch?v=u7Tku3\\_RGPs](https://www.youtube.com/watch?v=u7Tku3_RGPs)

Nine Yardsticks by Concept of Nine Yardsticks adapted from *LITERATURE* by Walter Blair and John Gerber, 1959

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